| LOT ID |  | ISSUE | DESCRIPTION | PKG. | GRADE | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | $\underset{\text { MIN }}{\text { MIN }}$ | eligible FOR PREBIDDING | $\begin{gathered} \text { START } \\ \text { BID } \end{gathered}$ | $\begin{aligned} & \text { REALIZED } \\ & \$ / \text { \# } \end{aligned}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | EP | ASE 1 ozt 2019 | First Strike | PCGS | MS 70 |  | \$80 | \$60 | YES |  | 60 | 1 |
| 2 | EP | Lot of 4-5C Buffalo (slabbed):$1926 \text { (MS); } 1927 \text { (AU); } 1935 \text { (AU); } 1936 \text { (AU+) }$ |  |  |  | GM: 1935 appears lightly cleaned | \$79 | \$39 | YES |  | NS |  |
| 3 | EP | \$1 Morgan 1884-O | white | NGC | MS 62 |  | \$72 | \$56 | YES |  | NS |  |
| 4 | EP | \$1 Morgan 1896 |  | ANACS | MS 62 | GM: satiny white luster | \$72 | \$53 | YES |  | \$55.00 | 17 |
| 5 | EP | 1C Lincoln: 1952 proof | full RD / obv: light CAM; rev. full CAM | NGC | PF67 RD | GM: very high grade for this issue; stunning! | \$101 | \$79 | YES |  | NS |  |
| 6 | HR | $\begin{gathered} \text { Lot of } 5 \text { - Barber 25C: } \\ 1892 \text { / } 1897 \text { / 1899 / } \\ 1909 \text { / 1916-0 } \end{gathered}$ |  | plexicase | G | Some early issues with good reverse rims. | \$60 | \$40 | YES |  | NS |  |
| 7 | HR | 1C Lincoln 2000 | Wide "AM" / proof reverse | flip | MS+ RB |  | \$25+ | \$15 | YES |  | NS |  |
| 8 | HR | 25C Washington $1963-$ |  | PCGS | MS 64 | white luster | 15+ | \$12 | YES |  | \$12.00 | 33 |
| 9 | HR | 50C Kennedy 1964 |  | PCGS | MS 65 | GM: bright white satiny luster | \$27 | \$20 | YES |  | \$20.00 | 17 |
| 10 | HR | Proof Set 1963 |  | OGP | as minted | GM: Typical solid quality | \$34 | \$24 | YES |  | \$24.00 | 33 |
| 11 | DC | 50C Franklin 1955 "Bugs Bunny" |  | flip | MS: CH | GM: Popular Bugs Bunny variety; so named for die characteristics at upper lip | \$39 | \$19 | YES |  | \$31.00 | 28 |
| 12 | DC | 50C Barber 1901-S |  | flip | VG | GM: Semi-Key Date! | \$81 | \$50 | YES |  | \$50.00 | 33 |
| 13 | DC | \$1 Morgan 1896 | pretty edge toning | flip | MS+ |  | \$72 | \$50 | YES |  | NS |  |
| 14 | DC | ASE 1 ozt 2002 |  | NGC | MS 69 |  | \$54 | \$42 | YES |  | \$42.00 | 1 |
| 15 | DC | 1/2C (Half Cent) 1856 |  | flip | VF+ | GM: Strong eye appeal; milk chocolate | \$100 | \$75 | YES |  | \$84.00 | 9 |
| 16 | PM | 10C SEATED LIB: 1887-S |  | flip | G |  | \$11 | \$8 | YES |  | \$11.00 | 28 |


| LOT ID |  | ISSUE | DESCRIPTION | PKG. | Grade | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | $\underset{\text { BID }}{\text { MIN }}$ | ELIGIbLE FOR PREBIDDING | StART BID | $\begin{gathered} \text { REALIZED } \\ \$ / \text { \# } \end{gathered}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 17 | PM | 50C KENNEDY: 1966 |  | flip | MS: CH |  | \$7 | \$5 | YES |  | \$5.00 | 32 |
| 18 | CJ | \$1 Morgan 1879 |  | flip | MS | Nice detail, luster and eye appeal | \$75 | \$68 | YES |  | NS |  |
| 19 | CJ | \$1 Morgan 1879-S | Reverse of 79 | flip | MS | Problem free | \$70 | \$65 | YES |  | NS |  |
| 20 | CJ | 25C Washington: 1955 |  | flip | PR: $\mathrm{CH}+$ | Blazer | \$11 | \$9 | YES |  | \$9.00 | 33 |
| 21 | CJ | 25C Washington: 1955 |  | flip | $\mathrm{CH}+$ | Nice luster on emblems | \$11 | \$9 | YES |  | \$9.00 | 33 |
| 22 | CJ | 10zt ASE 1999 | . 999 purity | flip | GEM |  | melt | \$27 | YES |  | \$31.00 | 15 |
| 23 | IS | 10C SEATED LIB: 1891 |  | flip | AU: cleaned | GM: old-time cleaning; mostly retoned. Rev: carbon spot. |  | \$30 | YES |  | \$35.00 | 28 |
| 24 | IS | Lot of 3: 25C Standing Lib 1927-D; 1928; 1929S |  | flip | G |  |  | \$10 | YES |  | \$16.00 | 33 |
| 25 | MG | $\begin{gathered} \text { 5C Buffalo } \\ 1935 \end{gathered}$ |  | flip | MS: $\mathrm{CH}+$ | Nice toning | \$55 | \$45 | YES |  | NS |  |
| 26 | MG | 1C Indian 1893 |  | flip | MS: $\mathrm{CH}+\mathrm{RB}$ | from an original roll; almost fully red. | \$292 | \$225 | YES |  | NS |  |
| 27 | MG | 1C Indian 1906 |  | flip | $\begin{gathered} \mathrm{MS}: \mathrm{CH}+(+) \\ \mathrm{RB} \end{gathered}$ | Nice reverse toning | \$162 | \$125 | YES |  | NS |  |
| 28 | MG | 1C Lincoln 1919 |  | flip | MS: GEM BN | slight corrosion at date; nice satin services | \$88 | \$55 | YES |  | \$55.00 | 28 |
| 29 | MG | 1C Lincoln 1920 |  | flip | MS: GEM RD | Wow! | \$247 | \$195 | YES |  | NS |  |
| 30 | NP | Tube of 50 - Mercury Grab <br> Bag: various common issues | no problem coins | tube | G to EF | GM: opens at generic CPG for AG condition |  | \$125 | YES |  | NS |  |
| 31 | NP | Tube of 20 - Walker Grab Bag: various common issues | no problem coins | tube | F to EF | GM: opens at generic CPG for AG condition |  | \$260 | YES |  | NS |  |


| LOT ID |  | ISSUE | DESCRIPTION | PKG. | GRADE | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | $\begin{gathered} \text { MIN } \\ \text { BID } \end{gathered}$ | eligible FOR PREBIDDING | $\begin{gathered} \text { START } \\ \text { BID } \end{gathered}$ | $\begin{aligned} & \text { REALIZED } \\ & \$ / \text { \# } \end{aligned}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | NP | Mint Set 1960 P \& D mints | 10 coins; 6 are silver | OGP | as minted | GM: Typical solid quality | \$50 | \$33 | YES |  | \$37.00 | 15 |
| 33 | GM | 1C Lincoln: 1937 proof | Low minage early modern prrof | flip | PR: CH - net | Impressive cameo; bright and showy naked eye. Under 5 x : minor hairlines in obv. field. | \$228 | \$108 | YES |  | NS |  |
| 34 | GM | \$1 Morgan 1880-O | white / better date | flip | MS | above avg strike but chatter and hairlines on obv. | \$214 | \$124 | YES |  | NS |  |
| 35 | GM | 25C Washington: 1945- | white and satiny | NGC | MS 66 |  | \$68 | \$49 | YES |  | \$49.00 | 15 |
| 36 | GM | 50C Bust: 1827-square base | satiny light grey finish | flip | VF+ |  | \$128 | \$85 | YES |  | \$86.00 | 32 |
| 37 | GM | \$1 Peace: 1923-S | white | flip | MS | perhaps slight underfill | \$88 | \$62 | YES |  | \$64.00 | 22 |
| 38 | RC3 | Lot of 6: 50C Kennedy mint sets - 1971-P\&D; 1981-P\&D; 1986-P\&D |  | OMP | as minted |  |  | \$10 | YES |  | \$8.00 | 32 |
| 39 | RC3 | 1C Lincoln: 1951 RB | from original mint set | flip | MS: GEM RB |  |  | \$5 | YES |  | \$7.00 | 4 |
| 40 | RC3 | 5C Jefferson: 1951 | from original mint set | flip | MS: $\mathrm{CH}+$ |  |  | \$5 | YES |  | \$5.00 | 33 |
| 41 | RC3 | 10C Roosevelt: 1946 |  | flip | MS: GEM+ |  |  | \$10 | YES |  | \$11.00 | 28 |


| LOT ID | issue | DESCRIPTION | PKG. | GRADE | SUB AUC CO | CPG | MIN BID | eligible FOR PREBIDDING | $\begin{array}{\|c} \left\lvert\, \begin{array}{c} \text { START } \\ \text { BID } \end{array}\right. \\ \hline \end{array}$ | $\begin{gathered} \text { REALIZED } \\ \$ / \text { \# } \end{gathered}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DETACH ^HERE^ AND SUBMIT WRITTEN ANSWERS TO AUCTIONEER AT COMPLETION OF TODAY'S AUCTION. |  |  |  |  |  |  |  |  |  |  |  |
| MEMBER'S NAME |  |  |  |  |  |  |  |  |  |  |  |
| SKILL QUIZ GUIDELINES: Eligibility to win prizes dependent on member's quality written answers to all three questions. Auctioneer decides total of three victors based on best written answers. |  |  |  |  |  |  |  |  |  |  |  |
| ST PRIZE: 20 POINTS - SECOND PRIZE: 12 POINTS - |  |  |  |  |  |  | THIRD PRIZE: 7 POINTS - |  |  |  |  |
| MARCH 2022 THEME: MARCH MADNESS ! |  |  |  |  |  |  |  |  |  |  |  |
| QUIZ: 1 | During the first two decades of the 19th century, the most powerful man on earth was mad... quite mad. Who am I talking about and discuss this head of state's tie to numismatics? |  |  |  |  |  |  |  |  |  |  |
| QUIZ: 2 | We know there are two kinds of "mad": insanity and anger. Insanity has been facetiously defined by Albert Einstein as "repeating the same behavior and expecting different results". Please cite an example of "insanity" from your own personal numismatic behavior. |  |  |  |  |  |  |  |  |  |  |
| QUIZ: 3 | We know there are two kinds of "mad": insanity and anger. Sometimes a collector or dealer will do something that just makes your blood boil! Please cite an example and expound. IMPORTANT: PLEASE DO NOT IDENTIFY THAT PERSON OR COMPANY BY NAME. |  |  |  |  |  |  |  |  |  |  |

