| LOT ID |  | ISSUE | DESCRIPTION | PKG. | GRADE | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | $\begin{gathered} \text { MIN } \\ \text { BID } \end{gathered}$ | eligible FOR PREBIDDING | $\begin{gathered} \text { START } \\ \text { BID } \end{gathered}$ | $\begin{aligned} & \text { REALIZED } \\ & \$ / \text { \# } \end{aligned}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | DC | Barbados \$10 1973 proof | Sterling (0.925 pure) silver / 1.127 ozt ASW) | flip | PR: as minted | GM: some haze in fields |  | \$32 | YES |  | N/S |  |
| 2 | DC | Singapore \$10 1976 proof | 0.5 pure silver / 0.496 ozt ASW) | flip | PR: as minted |  |  | \$20 | YES |  | N/S |  |
| 3 | DC | \$1 ASE 2021 T2 | new reverse! | NGC | MS 69 | GM: satin beauty |  | \$50 | YES |  | \$50 / 17 |  |
| 4 | DC | 20C 1875-CC | "Scratched - Cleaned" on label | ANACS | F12 Details | GM: WOW! Carson City key! |  | \$235 | YES |  | N/S |  |
| 5 | DC | 25C Washington / States 2000-S - Virginia | Silver | NGC | PR69 UC |  |  | \$8 | YES |  | \$8 / 17 |  |
| 6 | HS | \$1 Peace 1927-S | Semi-key | flip | MS 61 | GM \& HS: possibly overdipped since luster appears compromised | \$286 | \$86 | YES |  | N/S |  |
| 7 | HS | 50C Bust 1827 | (NGC: O-123 = $25 \%$ premium) | flip | F+ | Crack out - NGC "cleaned" | \$94 | \$35 | YES |  | \$35 / 31 |  |
| 8 | HS | 5C Jefferson 1942-P |  | ANACS | MS 64 | 35\% silver |  | \$12 | YES |  | N/S |  |
| 9 | IS | 1C Large 1853 |  | flip | VF+ |  |  | \$25 | YES |  | \$25 / 15 |  |
| 10 | IS | 1C Indian 1909 |  | flip | VF |  |  | \$7 | YES |  | N/S |  |
| 11 | IS | 25C Standing Lib 1930-S |  | flip | VG+ |  |  | \$4 | YES |  | \$6/1 |  |
| 12 | IS | 5C Buffalo 1936 |  | flip | AU++ |  |  | \$7 | YES |  | \$7 / 17 |  |
| 13 | IS | 10C Mercury 1938-S |  | flip | MS: CH | GM: satiny white luster |  | \$12 | YES |  | \$12 / 31 |  |
| 14 | EP | \$1 ASE 1991 | pure silver | ANACS | MS 66 | GM: low key soap spotting in obv field |  | \$20 | YES |  | \$28 / 3 |  |
| 15 | EP | LOT of 2: 5C Jefferson 1945 \& 1945-S |  | ANACS | AU58 \& MS64 |  |  | \$5 | YES |  | \$10 / 15 |  |
| 16 | EP | \$1 Morgan 1879 |  | PCGS | MS 62 | GM: lightly frosted devices against semi PL fields | \$101 | \$70 | YES |  | N/S |  |


| LOT ID |  | issue | DESCRIPTION | PKG. | GRADE | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | $\begin{gathered} \text { MIN } \\ \text { BID } \end{gathered}$ | ELIGIbLE FOR PREBIDDING | $\begin{aligned} & \text { START } \\ & \text { BID } \end{aligned}$ | $\begin{aligned} & \text { REALIZED } \\ & \$ / \text { \# } \end{aligned}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 17 | EP | S. A. Krugerrand 20181 ozt silver | pure silver | flip | as minted |  |  | \$23 | YES |  | \$28 / 15 |  |
| 18 | EP | Gr Britain Britannia 2019 1 ozt silver | pure silver | ANACS | MS 61 CAM | GM: several minor flaws, but seems undergraded |  | \$23 | YES |  | \$26 / 15 |  |
| 19 | EK | 25c Barber 1895 |  | flip | AG |  |  | \$10 | YES |  | N/S |  |
| 20 | EK | 25c Barber 1915 |  | flip | G |  |  | \$10 | YES |  | N/S |  |
| 21 | EK | 50C Walker 1944 |  | flip | MS + | GM: White blazer | \$48 | \$24 | YES |  | \$29 / 22 |  |
| 22 | HR | $\begin{aligned} & \text { 1C Lincoln (Presidency) } \\ & \text { 2009-S } \end{aligned}$ |  | PCGS | $\begin{aligned} & \text { PR } 69 \text { RD } \\ & \text { DCAM } \end{aligned}$ | Bright red | \$12 | \$10 | YES |  | N/S |  |
| 23 | HR | 25C Washington 1962 | Shiny bright | PCGS | MS 64 | Min Bid reduced to \$12. | \$25 | \$12 | YES |  | \$14/31 |  |
| 24 | HR | 50C Franklin 1963 |  | NGC | MS 64 | Bright white | \$30 | \$22 | YES |  | \$22 / 17 |  |
| 25 | HR | 50C Kennedy 1964 |  | ANACS | PF 67 | Great example | \$42 | \$28 | YES |  | \$28 / 31 |  |
| 26 | HR | \$1 SBA 1981-P |  | PCGS | MS 64 | GM: very good eye appeal for grade | \$14 | \$10 | YES |  | N/S |  |
| 27 | NP | 10C Mercury 1921-D | even wear / possible old time cleaning | Plexi | F | semi-key / small divot in rev. fasces | \$188 | \$90 | YES |  | N/S |  |
| 28 | NP | $\begin{gathered} 20 \text { of Franklin 50C: } 1962 \\ \& 1963-D \end{gathered}$ | Almost all white blazers | tube | All MS 61 to 63 | Start bid is for EF40 |  | \$218 | YES |  | \$218 / 15 |  |
| 29 | NP | Lot of 5: 1964 Proof Sets | all 5 in original mint cello and manilla envelopes | OGP | as minted | GM: 10C, 25C and Kennedy 50C are all 90\% silver | \$169 | \$115 | YES |  | \$119 / 15 |  |
| 30 | GM | \$1 Morgan 1900-S | most of mint luster intact / light scratching \& hairlines | flip | AU+ | better issue: \#60 of 117 in Morgan series | \$228 | \$145 | YES |  | \$145 / 31 |  |
| 31 | GM | 25C Washington 1952 proof |  | flip | $\begin{aligned} & \text { PR: SUPB } \\ & \text { GEM } \end{aligned}$ | equivalent to PR67; fully white \& brilliant | \$120 | \$80 | YES |  | N/S |  |


| LOT ID |  | Issue | DESCRIPTION | PKG. | Grade | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | $\begin{aligned} & \text { MIN } \\ & \text { BID } \end{aligned}$ | ELIGIBLE FOR PREBIDDING | $\begin{aligned} & \text { START } \\ & \text { BID } \end{aligned}$ | $\begin{aligned} & \text { REALIZED } \\ & \$ / \text { \# } \end{aligned}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | GM | \$1 Morgan 1904 | VAM-2 <br> (doubled 94 ) | flip | MS+ | satiny white with brilliant highlights; chatter on cheek | \$214 | \$130 | YES |  | \$130 / 31 |  |
| 33 | GM | 50C Barber 1896-S |  | flip | G+ | Scarce issue - \#19 of 74 for series | \$130 | \$95 | YES |  | \$95 / 22 |  |
| 34 | GM | 50C Walker 1943 | Strong Gem; rolling satiny luster; reverse superior strike | flip | MS: GEM (+) | excellent eye appeal | \$107 | \$70 | YES |  | N/S |  |
| 35 | RC3 | 10C Mercury 1943 |  | flip | MS: $\mathrm{CH}+$ |  | \$17 | \$5 | YES |  | \$7/17 |  |
| 36 | RC3 | 25C Washington 1961 proof |  | flip | PR:SUPB GEM |  | \$20 | \$5 | YES |  | \$9 / 17 |  |
| 37 | RC3 | LOT of 2: Indian 1902 $\quad 1 \mathrm{C}$ | EF: milk chocolate toning; AU: baker's chocolate toning | flip | AU \& EF | "Twin sons of different mothers." | \$30 | \$8 | YES |  | \$8/17 |  |
| 38 | RC3 | 5C Jefferson 1952 | mint set patina | flip | MS: Gem |  | \$14 | \$5 | YES |  | \$5/? |  |


| LOT ID | issue | DESCRIPTION | PKG. | GRADE | SUBMITTER'S or AUCTIONEER'S COMMENTARY | CPG | MIN BID | ELIGIBLE FOR PREBIDDING | $\begin{aligned} & \text { START } \\ & \text { BID } \end{aligned}$ | $\begin{aligned} & \text { REALIZED } \\ & \$ / \text { \# } \end{aligned}$ | BIDDER'S NOTES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DETACH ^HERE^ AND SUBMIT WRITTEN ANSWERS TO AUCTIONEER AT COMPLETION OF TODAY'S AUCTION. |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| SKILL QUIZ GUIDELINES: Eligibility to win prizes dependent on member's quality written answers to all three questions. Auctioneer decides total of three victors based on best written answers. |  |  |  |  |  |  |  |  |  |  |  |
| FIRST PRIZE: 40 POINTS - |  |  | D PRI | 24 PO |  |  | THIR | PRIZE: | 14 POI |  |  |
| JANUARY 2022 THEME: NEW BEGINNINGS ! |  |  |  |  |  |  |  |  |  |  |  |
| New designs! New Types! New Beginnings! |  |  |  |  |  |  |  |  |  |  |  |
| NOTE: This level of topic and complexity is well above our average quiz. Thus, winning points are all doubled !! |  |  |  |  |  |  |  |  |  |  |  |
| QUIZ: 1 | Sometimes the US Mint has failed (Gasp!) to test a new design sufficiently to anticipate problems and correct them pre-release. A classic example of this is the 1921 Peace \$. This gorgeous high relief design... wouldn't stack. Cite an example of new design oooopsies. What was the defect? How was it corrected, or how would you correct it? |  |  |  |  |  |  |  |  |  |  |
| QUIZ: 2 | Starting in 1837, silver coinage transitioned from Bust to Seated. Complex and a bit confusing to us 175 years hence - I suppose they had to weed through a lot of second guessing while critiquing and improving these original desins. Pick any one issue / design element (denomination / date / mintmark) and offer your perspective on what you think they did well, and not so well. |  |  |  |  |  |  |  |  |  |  |
| QUIZ: 3 | Let's bring our time machine back home to Y2022. Time to speculate. Name something that really should be changed in US coinage this year, and why. |  |  |  |  |  |  |  |  |  |  |

